

Preferred materials:

Deborah Quinn-Munson Pastel Supply List

The materials listed below reflect my pastel painting process, which include a watercolor under-painting. Under-painting is optional, so the materials you bring may vary. You may choose Canson paper, for example instead of UArt mounted Paper and omit the brushes, etc.

Easel: Sturdy plein air easel.

Pastels: A large set of soft pastels. I use a variety of soft pastels including Ludwig, Unison, Great American and Sennelier. For a slightly harder pastel I recommend Girault and Rembrandt. Cretacolor, an even harder pastel, is great for drawing early in the painting process. No oil pastels, please.

Paper: I recommend sanded paper such as UArt, 2 or more sheets per day although bring your favorite in various sizes and/or sizes you are comfortable with. UArt paper can be purchased mounted on museum board from Dakota Art Supply. The mounted surface works well for the under-painting process. For thumbnail sketches you may want to bring less expensive, unmounted pastel paper.

Support: A smooth surface to which paper will be taped or clipped, such as a drawing board, Masonite or Gatorboard

Miscellaneous: Masking tape, clips, a soft pencil (2B), kneaded eraser, ruler, paper towels, tooth brush (to remove pastel if necessary) Sketchbook and/or notebook, latex gloves or hand protectant, water, sun block, hat/visor, bug spray. Optional – umbrella and chair

Reference Photos: A variety of photographs of the landscape and/or shoreline scenes if we work indoors.

Paint: If you choose to do an under-painting:

Watercolor: I use Winsor & Newton and Holbein watercolors but feel free to use your favorite brand. Suggested colors: Ultramarine Blue, Phthalo Blue, Hooker's Green, Cadmium yellow, Cadmium Orange, Burnt Sienna, Van Dyke Brown, Quinacridone Red, and/or any of your favorites. Bring a water container, palette and brushes. I recommend a 1" flat brush, 3" wash brush, 1" fan brush and (optional) a few smaller watercolor brushes. No need to buy expensive brushes as they wear out quickly when used on sanded paper.

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