



MASTER WORKSHOP INSTRUCTOR JULY 2019: **Nancie King Mertz**

**“Add Structures to Your Plein Air Landscape”**

Two 2-day workshops

July 16–17 (Tues–Wed) and July 18–19 (Thurs–Fri) 9 am – 4 pm

Structures & buildings can be very intimidating when working en plein air! My rapid methods will enable you to edit, speed-up and free-up your work!

We will focus on street scenes, bridges & harbors in the beautiful Cape Cod area and have indoor space nearby for our use should weather not cooperate. One or two paintings (or more!) will be completed each day, depending on your comfort level. Individual attention is stressed in this workshop rather than group lecture, helping you to get the drawing right. Short demos (1–2 hrs) will be offered throughout the workshop to help clarify techniques, as needed.

Preferred materials:

Sturdy Plein air easel to hold your pastels or small table with stand-alone easel. Asst. soft & hard pastels (no oil pastels) – if buying new, the Richeson Company sells soft & hard sets under my name on Amazon, including my favorite fan brush.

Amazon, Dakota and Judson’s sell my Urban & Landscape sets, which have many more wonderful colors for those who want to really explore the medium.

Bring enough sanded paper for 2 or more paintings per day, in the size you’re comfortable with.

You will need a rigid surface(s) on which to tape and paint in the proper size if unmounted.

Also needed:

- small closed container for denatured alcohol
- inexpensive fan brush or 1" brush
- parchment paper and painters' tape to wrap finished pieces for transport and 2 pieces of cardboard or matboard to “sandwich” your finished work.
- wet wipes, hat or visor, sunscreen
- optional: bug spray, umbrella, chair--in case of rain, we'll find cover