



Margaret Dyer Pastel Workshops

www.margaretdyer.com

SUPPLY LIST

- Portable easel, unless provided by studio.
- Small table to hold your pastels, unless provided by studio.
- Paper: 2 pieces per day of middle-tone paper (think 4 or 5 on a grayscale of 1-10).
Your choice of paper: Examples: Sennelier La Carte, Art Spectrum, Wallis (you'll have to tone Wallis), PastelBord or similar gritty pastel papers.
- Compressed charcoal or black or brown NuPastel.
- Backboard and clips (Foam core is cheap and lightweight for travel).
- Soft Pastels – Preferably 60 or more (Schmincke, Unison, Art Spectrum, Terry Ludwig, Rembrandt, Grumbacher, etc.).
- optional: Pharmaceutical gloves and apron.
- Something to carry your pastel paintings home in!

**Questions? Call or email Margaret
678-520-4151 or pastels@margaretdyer.com**