



a national juried exhibition sponsored by the



JUNE 26 to JULY 22, 2012

CULTURAL CENTER OF CAPE COD
307 OLD MAIN STREET
SOUTH YARMOUTH, MA

Deadline for digital submissions
March 30, 2012

Jurors of Selection
Marla Baggetta
Robert K. Carsten
Diana DeSantis

Judge of Awards
Deborah Quinn-Munson

**Opening Reception and
Presentation of Awards**
Saturday, June 30, 2012 at 6:30 PM
Cultural Center of Cape Cod

www.pastelpainterssocietyofcapecod.com

FPO ON CAPE COD 2012 ■ PLEASE COMPLETE THIS ENTIRE FORM

Name: _____
 PPSCC Member or Non-Member or New Member* (Enclose check for \$40 dues.)
Street/PO: _____
City: _____ State: _____ Zip + Four: _____
Email: _____ Telephone: _____
Date: _____ Signature: _____

Your signature constitutes acceptance of all conditions and terms in this prospectus. Unsigned forms will be disqualified.

Please complete this form and send it with your CD and check(s) made payable to the **PASTEL PAINTERS SOCIETY OF CAPE COD** and a #10 self-addressed stamped envelope to:

➔ Kathy Edmonston • **FOR PASTELS ONLY ON CAPE COD 2012**
9 Stonefield Drive, East Sandwich, MA 02537

CHECKLIST
Did you...

- Review the competition rules?
- Complete the entire entry form, including the date and your signature?
- Enclose a signed check with the proper entry fee?
- Enclose a CD with labeled images?
- Enclose a #10 Self Addressed Stamped Envelope?

QUESTIONS ON FPO? Send an email to:
president@pastelpainterssocietyofcapecod.com

Design donated by Sherry Rhyno

CD SUBMISSION IMAGE TITLES)

A
Title _____
Image Size _____
Price _____
B
Title _____
Image Size _____
Price _____
C
Title _____
Image Size _____
Price _____

JURY NOTIFICATION • FPO ON CAPE COD 2012

PLEASE LIST THE TITLES OF YOUR PAINTINGS BELOW.

Accepted Declined
 A _____
 B _____
 C _____

Please print your name: _____

WORK ELIGIBLE

Submission of entries is open to all pastelists. Paintings must be entirely the work of the submitting artist. Paintings copied from others' work, from published material, or from photographs taken by another are not eligible. Paintings done under supervision, such as a workshop or class, are not eligible. Other guidelines include that the painting:

- was created within the last three years;
- is at least 80% soft pastels; no oil pastels;
- has not previously been shown in a PPSCC exhibition;
- has not previously been shown at the Cultural Center;
- is not larger than 40" wide x 50" high framed size, with or without mats; no saw-tooth hangers.

PPSCC reserves the right to refuse any painting that does not meet these professional standards. Return of such paintings will occur at the artist's expense.

All paintings will be on sale to the public at a fair price set by the artist with a 40% commission paid to the venue/PPSCC.

JURYING CRITERIA

Artists may submit up to 3 digital images on a CD in JPEG (.jpg) format with a resolution of 300 dpi and sized to 1000 pixels on the longest side (i.e., 1000 pixels wide for horizontal image or 1000 pixels tall for a vertical image). Windows XP users, when burning a CD, should select "Mastered" format. Each JPEG file must be identified sequentially using the following format: last name_ first initial_ A (or B or C)_title.jpg (ie. Smith_J_A_MorningLight.jpg.) JPEGs must show the precise image of the artwork only (no mats, frames, easels). Images must be an accurate representation of artwork. Label the CD identifying the full name of the artist and FPO 2012. CDs will not be returned. No email entries will be accepted. No printed photographs are eligible. Work submitted on CDs that does not comply with the above stated criteria will not be eligible.

DEADLINE FOR SUBMISSION

- Entries must be postmarked by **March 30, 2012**.

AWARDS

We anticipate more than \$4,000 in cash awards and merchandise, as well as donations from other pastel societies. Additional awards and/or changes will be listed in the show program.

ENTRY FEES

■ There is a limit of 3 entries per artist. Entry fees are non-refundable and 2012 dues must be paid to receive the member's rate. Please include your check made payable to *The Pastel Painters Society of Cape Cod* for the total amount of your submission.

- **PPSCC Members:** \$25 for 1; \$30 for 2; \$40 for 3
- **Non-Members:** \$30 for 1; \$35 for 2; \$45 for 3

DELIVERY OF ACCEPTED WORK

Entrants failing to deliver accepted work will be denied eligibility in the next two "For Pastels Only" exhibitions.

Drop Off of Artwork

Hand deliveries will be received on **Sunday, June 24** between 12 noon and 4 pm at:

The Cultural Center of Cape Cod
307 Old Main Street
South Yarmouth, MA 02664

For directions to the Cultural Center, visit www.cultural-center.org.

Shipped Artwork

Shipped artwork must arrive by **June 15**. Information on shipping will be sent with notification of acceptance.

RETURN OF ARTWORK AFTER THE EXHIBITION

- Hand-delivered artwork must be picked up on **Sunday, July 22 between 3 and 4:30 pm** from the Cultural Center of Cape Cod. The Pastel Painters Society of Cape Cod will host a special event that afternoon to close the show, following which artwork may be removed by the artist. PPSCC is not responsible for unclaimed paintings. *No work is to be picked up before this time and date.*
- Return of shipped artwork will be postmarked by **August 15, 2012**.

LIABILITY

Every reasonable precaution will be utilized in the handling, storage, and transportation of all works submitted for the exhibit. Neither PPSCC nor the Cultural Center of Cape Cod as organizations or individuals will be held liable for the loss or damage to paintings, however caused. You may carry independent insurance at your own expense. Your application to this exhibition constitutes agreement with these terms.

JURORS OF SELECTION

Marla Baggetta is a signature member of the Pastel Society of America and the Pastel Society of Oregon and a member of the Master's Circle — IAPS. Marla will be presenting two master workshops this September on Cape Cod sponsored by PPSCC. Marla earned her BFA with honors from the Art Center College of Design.

Robert K. Carsten is a signature member of the Pastel Society of America (and a member of the PSA Board of Governors), the Connecticut Pastel Society, and an Honorary Lifetime Member of the Southwest Florida Pastel Society. He is a contributing writer for *The Pastel Journal* and the *Artist's Magazine*. Robert studied at the Rhode Island School of Design and at the Accademia di Belle Arti in Italy.

Diana DeSantis is a signature member of the Pastel Society of America, a Fellow of the American Artist Professional League, a member of the Master Circle — IAPS, and the Portrait Society of America. A graduate of the Parsons School of Design, Diana also attended Traphagen School of Design and the Art Students League.

JUDGE OF AWARDS

Deborah Quinn-Munson holds elected membership in the Pastel Society of America, the Copley Society of Art, the Providence Art Club, the Cape Cod Art Association, and is a signature member of the Pastel Painters Society of Cape Cod and the Connecticut Pastel Society. Deborah holds a BFA from the University of New Hampshire, a MFA from Wesleyan University, and has studied at the Lyme Academy College of Fine Art and the DeCordova Museum School.

TIMETABLE FOR FPO 2012

March 30	CD image submission postmark deadline
May 11	Notification of acceptance mailed
June 15	Shipped work due
June 24	Hand delivered work due at Cultural Center of Cape Cod, 12 noon – 4 pm
June 26	Show opens
June 30	6:30 pm Opening Reception & Awards Presentation
July 22	Show closes, special event; pick up work
Aug 15	Return art shipping deadline