

Pastelink

The Pastel Painters Society of Cape Cod
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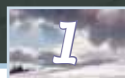
MEMBERS' SMALL WORKS EXHIBIT AND PPSCC ANNUAL MEETING, 2011

The annual meeting was held at the Snow Library in Orleans on Saturday, November 12, 2011 amidst the Members' Small Works show, with about 50 members gathered. PPSCC President Sherry Rhyno reviewed the year and summarized the state of the organization.

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*Landscape View by
Margaret Farrell Bruno*



Winter 2012



Amy Sanders demonstrates her approach to super realism as PPSCC members look on.



Sherry presents outgoing Treasurer Beverly Gorvine with a PPSCC Award of Excellence for her work in setting the highest standards for non-profit financial management.

Members' Small Works Exhibit and PPSCC Annual Meeting, 2011

Continued from previous page

Membership for 2011 was well over 200 members. Sherry was happy to tell members that our annual budget was solid and that our assets have increased approximately \$8,000 this year. After going into the red in the relaunch of last year's "For Pastels Only," our national exhibition, FPO 2011 came in on budget. This year several new programs were introduced including one day workshops for members only and winter 'drop in' painting sessions at the Cape Cod Art Association, as well as new non-profit ethical standards policies instituted for PPSCC board members. Sherry mentioned the new workshops and events planned for 2012, and reminded members that FPO 2012 will take place in June and July. Treasurer Beverly Gorvine gave a detailed summary of our finances for the year.

Several board members are stepping down this year, and they were recognized for their commitment and hard work. Sue Carey, who has worked in several roles on the board including Workshop Coordinator, Membership Chair, and host for many special events, is leaving the board after 4 years, and Kathy Edmonston, who is Pastelink editor and website manager, is leaving after 5 years. However, Kathy will continue to participate as she manages the website content and sits on the FPO Committee. Sherry presented Sue and Kathy with PPSCC Distinguished Service Awards and thanked them for making a difference for our Society. Sherry also recognized outgoing Treasurer

Beverly Gorvine with a PPSCC Award of Excellence for her work in setting the highest standards for non-profit financial management. Rita Bernier and Bernadette Waystack were given Certificates of Appreciation for their work as board members; Rita served as Volunteer Coordinator and Bernadette as Historian.

Sherry then put forth the names of candidates for the PPSCC Board of Directors for 2012:

Margaret Farrell Bruno
 Eileen Casey
 Betsy Payne Cook
 Joan Dromey
 Michael Evans
 Joyce Groemmer
 Annette MacAdams
 Sherry Rhyno
 Susan Sigel
 Barbara Stone
 Dale Michaels Wade

This eleven member Board was duly elected. Officers for the 2012 were elected at the first Board meeting following the annual meeting, and they are as follows:

President, Sherry Rhyno
 Vice President (Open)
 Treasurer, Barbara Stone
 Secretary, Eileen Casey
 Corresponding Secretary, Joyce Groemmer



MARIAN BECK VON PECCOS



EDITH COHENNO BRYANT



PATRICIA BARRETT



JEANNE ROSIER SMITH



DALE MICHAELSWADE



LILLIAN S. EDMONDS



SUSAN CAREY



ROSALIE NADEAU

Small Works Show

The Members Show this year consisted of Small Works in anticipation of the upcoming gift season. The room was filled with jewels and was attracting visitors even as the Annual Meeting was going on. Forty members participated with 75 paintings, four of which had sold by the end of the weekend.

Thanks to Betsy Payne Cook and Dale Michaels Wade for coordinating the Members Show and Annual Meeting, and to Dale for hosting the reception. Thank you, also, to the Cape Museum of Art for their support.

Make New Connections!

I'd like to share a story of meeting someone new at our annual meeting last month. She has painted for many years, had driven 3 hours to attend our annual meeting, show opening and demo, and was facing a three hour return trip. When I introduced myself to her I learned that she didn't know anyone else present. So we got to talking and then I introduced her to others gathered nearby, and I hope she felt connected in new ways and that her trip to Orleans had been well worth it. This gave me the idea of creating a hospitality group within PPSCC – an opportunity to make new friendships and for members to host fellow members to make attending events more enjoyable and affordable. So with that in mind let's set a theme for the new year: Making Connections through PPSCC. Let's begin with exploring who among the registrants for the 2012 winter / spring workshops need accommodations, and identify who is willing and able to host fellow artists. It's worth a try. If you'd like to help formulate and/or participate in this hospitality group, please send me an email.

It's hard to believe how quickly 2011 zoomed by. My thanks to the many volunteers who contributed so much to keep our Society vital. Our Board of Directors has been making plans for new opportunities in 2012. Here's a glimpse of what to expect.

Five Winter / Spring workshops are planned: three one day and two on weekends. In early May we have a three ½ day plein air workshop, and in late September we're offering our master class as one or two three day workshops, one plein air and one in studio. Then, who knows? Perhaps in the fall the one day workshop series will return ... Add in our Paint Ins and Paint Outs, and there are opportunities all year to learn new approaches to your painting and share quality time with pastel friends.

January brings Amy Sanders' workshop on tips and techniques. February is when Christine Bodnar teaches about pushing color. In March, Spring skies break through overhead with Liz Haywood-Sullivan. In April, Jeanne Rosier Smith teaches us to loosen up! And in May, Deb Quinn-Munson focuses on capturing light in the landscape.

I'm pleased to announce one more exciting opportunity: Stan Sperlak paints Scorton Marsh! Pack your bags for a long Spring weekend in Sandwich painting with Stan Sperlak, PSA. Stan is coming to the Cape to paint with PPSCC pastellists the first weekend in May, with a demo/lecture/orientation Friday night, May 4th, two days of plein air workshop over the weekend, and a paint along

on Monday, May 7th. Watch for details to be emailed soon for registration info. It's sure to be chock-filled with great painting instruction and a lot of fun.

Marla Baggetta, PSA, will teach the Master Classes the last week of September in two three day formats, one plein air and one studio. Details will be forthcoming within the month for registration info, so pay close attention to your PPSCC email blasts so you won't miss out on studying with this talented artist from Oregon.

And... 2012 will bring more exhibition opportunities, the highlight of which will be FPO 2012 at the Cultural Center of Cape Cod in late June through mid-July. The deadline for submitting will be March 30, 2012. It's time to get painting! Limit of three works.

We're also working on planning a special pastel exhibition to be held in late 2013 at the Duxbury Art Complex sponsored by PPSCC and will share details in the spring as they are made available. Another motivation to paint!

Our Members Show in 2012 is in the planning stages, with Annette MacAdams taking the lead organizing the show and choosing the venue. Paint Ins and Paint Outs will be offered with chances to meet informally and share painting from life. We'll continue to show art videos in venues convenient to our membership. Thanks to Joann Quinn for arranging to show Richard McKinley's "underpainting" video to the Princeton Arts Society next month. To arrange to show an art video in your area for PPSCC, please email me.

We welcome your ideas. Do you have ideas for possible topics and presenters for the fall one day workshops we'll be planning? Tell us what you'd like to see for workshop offerings. Perhaps one on photographing your paintings, both for entering juried shows and for doing value studies for larger work?

As the excitement builds for the new year, we reflect on 2011, and give thanks to so many PPSCC volunteers for caring and sharing towards our common good. One example is PPSCC signature member Deb Quinn-Munson, who served as a juror of selection for FPO and presented a thoughtful talk / critique during the show, both in a volunteer capacity. For those of you who missed it, Deb's feedback on composition and color during the "crit" was well received by the thirty-plus artists who attended. It was a new, free value added benefit to PPSCC membership this year and the kind of educational event to continue based on the positive feedback.

The departures of Sue Carey, Kathy



**PPSCC President
Sherry Rhyno**

Edmonston, Bev Gorvine, Rita Bernier, and Bernadette Waystack from our 2011 board bring sadness; thank you all for your many years of service on the PPSCC Board helping to make our Society what it is today. A warm welcome to Joan Dromey, Michael Evans, and Annette MacAdams as you join the board. And my appreciation to fellow officers Barbara Stone, Eileen Casey, and Joyce Groemmer, and board members Susan Sigel, Betsy Payne Cook, Dale Michaels Wade, and Peggy Farrell Bruno, for your continued dedication to service on our board. Our work continues...

As the season gets into full swing, let's connect and paint with merriment as we enjoy the rhythms of holiday sounds, the quiet of winter light, the peace that comes with reflection. Plan your pastel passions for 2012, and take advantage of your PPSCC membership to develop your art in new ways. Make a new year's resolution to reach out to fellow artists and share the passion you feel for pastel.

Do join in, as your interest and schedule permit, and send along an email to president@pastelpainterssocietyofcapecod.com with your ideas.

Connecting from my palette to yours:
Happy Holidays!

Sherry Rhyno

Winter 2012

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- 4..... Frank Federico, Master Class 2011
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“There is magic in the pastels at

For Pastels Only on Cape Cod 2012”

- Sherry Rhyno, PPSCC President



“Morning light”
by Pat Ross Marx,
Award of Honor



FPO Committee from left to right: Sue Carey, Joyce Groemmer, Eileen Casey, Dale Michaels Wade, Sherry Rhyno, Anita Parker, and Kathy Edmonston. (Missing are Beverly Gorvine and Peggy Farrell Bruno.)

(photos courtesy of Peggy Farrell Bruno and Sherry Rhyno)

“For Pastels Only, 2012” ran from September 28 to October 16 at the Cultural Center of Cape Cod in South Yarmouth.

A walk through the four exhibition rooms at the Cultural Center brought a sense of wonder, richness, and the illusion of three dimensional life through the artistic application of pastel during this year’s national exhibition.

Artists from all over the country entered the show. There were 105 artists who submitted a total of 230 paintings, with 73 artists being juried into the 15th year of this national exhibition. Special thanks to our many members and fellow artists from across the country who competed to exhibit and to our jurors of selection, Frank Federico and Deborah Quinn-Munson, for scoring the entries which created this show, and to Frank for judging the awards.

This year we hosted two presentations as part of “For Pastels Only.” Deb Quinn-Munson gave a gallery talk and a critique of the exhibition, and Betsy Payne Cook did a painting demonstration. We are also



Frank Federico, our judge of awards, was on hand to personally give out this year’s FPO awards. Here he congratulates Pat Ross Marx for her Award of Honor.

pleased to say that five paintings sold during the 3 week exhibition.

There are many people to thank for making this

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"In the Night Market, India" by Ray Hassard, Best of Show

For Pastels Only, 2012

Continued from previous page

year's exhibit a success. Our gratitude to our tireless PPSCC volunteers, especially the FPO Committee. Thanks also to the Cultural Center of Cape Cod for hosting us in their wonderful facility and for their professionalism as a venue provider. Special appreciation goes to our Awards sponsors who, with their generous contributions, help us attract such fine artists to enter For Pastels Only.



"Escoban" by Diana DeSantis, Award of Excellence



An enthusiastic crowd attended the "For Pastels Only" Opening at the Yarmouth Cultural Center.

"FOR PASTELS ONLY ON CAPE COD" AWARD RECIPIENTS 2011

Best of Show

Ray Hassard Cincinnati, OH
"In the Night Market, India" \$1,000 and \$125
 Jack Richeson gift certificate

Award of Excellence

Diana DeSantis Whitestone, NY
"Escoban" \$500 and
 \$125 Jack Richeson gift certificate

Award of Honor

Pat Ross Marx Miami, FL
"Morning Light" \$250 and
 \$125 Jack Richeson gift certificate

Rosalie Nadeau "Take It Easy!"

Award for Excellence en plein air
 Eileen Casey Sandwich, MA
"Nest Egg" \$330 value

Great American Artworks

Master Class Set Value

Mona Podgurski Canton, MA
"Time to Prey" \$325

Canson, Inc.

Ellen Pelletier Kennebunk, ME
"Rte 9 Sunset" \$300 value

"My Art Tutor" Online Video Workshop

Joe Baker Monterey, MA
"Headed Home" \$250 value

Ditto Editions Digital Print

Denise Byrnes Graham S Weymouth, MA
"Field at Great Esker" \$250 value

Jack Ahlin Award

Jeanne Rosier-Smith Sudbury, MA
"Approaching Evening" \$200 value

Judith Barnet Award (given by Kathy and Jack Edmonston and Susan Carey)

Dick McEvoy Newtown, CT
"Fog & Mist #3" \$200

Terry Ludwig Award

Dale Michaels Wade Eastham, MA
"Scrubbing Mussels" \$200 value

Jack Richeson Award

Michael Evans Taunton, MA
"Bright and Shiny" \$162 value

Connecticut Pastel Society Award

M'Lou Sorrin Hurley, NY
"Winter Stream" \$150 value

Pastel Painters of Chicago Award

Sherry Rhyno South Dennis, MA
"Summer Walk" \$100

Pastel Painters of Maine Award

Barbara Stone East Sandwich, MA
"Cape Cod Path" \$100

Pastel Society of America Award

Christine Bodnar Boxford, MA
"Last Light" \$100

Pastel Society of New Hampshire

Margaret Farrell Bruno Marshfield, MA
"Smokin' Old Tractor" \$100

Cape Cod Art Association Award

Anne Heywood E Bridgewater, MA
"Mountain Trail" \$100

Colorfin Award

Mary Ellen Riel Schenectady, NY
"Foxglove and Blue Maple" \$100 value

Dakota Pastels and F & W Publications

Award/ Pastel Journal

Donna Rossetti-Bailey Marshfield, MA
"Santa Fe Falls" \$87 award value

Judge's Choice Award

Connie Cummings, Hingham, MA
"Headed North" free workshop session



Jeanne demonstrates her method of creating arresting ocean images.



A luscious still life in the making



Attentive students in Jeanne's "Painting water" workshop

NEW FALL ONE DAY WORKSHOPS A HIT!

Our new one day "For Members Only Workshops", led by two of our Signature Members, were a resounding success. Each sold out very quickly.

Jeanne Rosier Smith gave two of the workshops: "Wet with Dry: Painting Water in Pastel" on October 22, and "Got Wine?" on November 5.

Jeanne taught her students how to use pastels to create convincing water effects in "Wet with Dry: Painting Water in Pastel".

The "Got Wine?" class had students creating luscious still lifes. There were four still life set ups in two rooms which gave the participants lots of choices. At the end of the day, artists shared the 'spoils' as they ate the fruit and cheese, drank the wine and enjoyed the critique that closed the session.

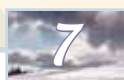


Deb identifies an important element of composition.

On October 29, **Deb Quinn-Munson** led participants as they explored compositional elements to better design their works in "Shape Up! A Workshop in Composition." They explored several classic approaches to design, examined some great paintings and analyzed their design structures, then sketched, cropped and looked at ways to improve their own compositions for more dynamic paintings.

Both of these instructors will return in 2012 with more workshops. See the story on page 8.

Thanks to Sherry Rhyno for initiating and for coordinating these new workshops.





AMY SANDERS



CHRISTINE BODNAR



LIZ HAYWOOD-SULLIVAN



JEANNE ROSIER SMITH



DEB QUINN-MUNSON

Announcing our Winter / Spring Workshops 2012

Our Winter and Spring workshops for 2012 will offer you a variety of subjects, formats and venues! You showed us that you liked the format of a one day workshop, so we are offering three more from which to choose. We are also continuing to offer two day weekend workshops for the more in-depth learning experience. And to reach more of you, we are adding the Falmouth Artists Guild to our workshop locations. Some of our most popular instructors will be teaching this year, so be sure to sign up early. Thanks to Barbara Stone for organizing this exciting line up of workshops.

January 21

AMY SANDERS

Techniques & Tricks for Vibrant Realism

Wish to work in the Realism tradition? This workshop will focus on an exploration of technical tricks and tips to aid you in creating realistic paintings. You'll learn to zero in on what you actually see instead of what you think you see. You'll learn to widen your range of values with a few simple tools. If you have any questions or concerns, you can email Amy in advance at aksanders@comcast.net.

Cape Cod Art Association, Barnstable.

\$60 Members • \$80 Non-Members

February 25

CHRISTINE BODNAR

Push that Color!

Many artists want their work to be more dynamic and eye catching. This workshop will help you develop the skill to edit what you see to the most basic of elements which forces you to paint the essence, not the details. Using dramatic color to emphasize that translation brings excitement to a painting. Decision making on design, color, and composition will be the focus of this workshop.

Cape Cod Art Association, Barnstable.

\$60 Members • \$80 Non-Members

March 24 and 25

LIZ HAYWOOD-SULLIVAN

Looking Up: Variations on the Landscape Sky

The sky is the most emotional element in a landscape painting. This workshop will cover how to create different lighting effects, moods, and focus by concentrating on the expression of the sky and clouds above. Each day will start with a demonstration, then you will work at your easel with plenty of one-on-one instruction, ending with group critique.

Falmouth Artist Guild, Falmouth.

\$180 Members • \$220 Non-Members

April 28 and 29

JEANNE ROSIER SMITH

Loosen Up!

Do you long to loosen up? This is something many of us strive for and yet we still somehow can end up with tightly controlled paintings. Ironically, the bold, graceful, loose stroke looks easy, but anyone who's aspired to it knows otherwise. There are significant steps we can take, however, to make our paintings bolder, looser, and more assured. This workshop will help you shake off that tendency to meticulously describe, tightly render, or overwork your paintings. Emphasis will be on planning, composition, creative underpainting, and confident color choices.

Falmouth Artist Guild, Falmouth.

\$120 Members • \$160 Non-Members

May 12

DEB QUINN-MUNSON

Light in the Landscape

Let the light really shine in this one-day workshop! We will focus on the effects of light in the landscape with emphasis on the shapes and values created by sun and shade. The demo will include an underpainting and finish with pastel.

Cape Cod Art Association, Barnstable.

\$60 Members • \$80 Non-Members

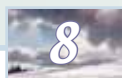
To Register:

To preregister, please send an email to betsy@betsypaynecook.com. Subject of the email should read: PPSCC workshops. In the message please identify the title and date of the workshop(s) you are preregistering for.

IMPORTANT : First come, first served is based on the receipt of your check holding your spot in workshop(s); mailed to Betsy Payne Cook at 43 Brewster Road, Mashpee, MA, 02649. Your email preregistration does not hold your spot; full payment is required.

Include check(s) for each workshop with fee(s) made payable to PPSCC. Make sure you include your name, phone number and email. You will receive confirmation of your place in the workshop by email when your check is received.

Registration fees are non-refundable unless a waiting list for that workshop provides for someone to take your place. There is a \$10 cancellation fee per workshop.



Winter 2012

Master Class 2011 with Frank Federico

This year's Master Class took place in and around historic Sandwich, the first weekend in October. The first day was slated to be plein air but, unfortunately, rainy weather put a damper on that. So, inside the group stayed to watch a demo by our master pastelist and instructor, Frank Federico and then apply some of his techniques.

Day two was a studio day at the Cape Cod Art Association. Frank supplied bright yellow gessoed boards to the class, and did a demo on one of Scorton Marsh in the fall: beautiful! Frank uses gouache on the board for an underpainting, followed by Nupastels and, towards his finish, soft pastels.

The group finally got to paint outside on day three at The Grange in East Sandwich, where Frank painted fall pond reflections and the beautiful grounds of this quaint location. The day closed with a final critique as the artists gathered with the master at day's end.



Frank Federico with his Master Class students



Frank Federico completes a demo depicting Scorton Creek.

Photos by
Kelly Milukas
and
Sherry Rhyno

Winter 2012 CALENDAR

- Jan 21Workshop: Amy Sanders, Techniques & Tricks for Vibrant Realism
- Feb 24Workshop: Christine Bodnar, Push that Color!
- Mar 24, 25 ...Workshop: Liz Haywood-Sullivan, Looking Up
- Mar 30.....For Pastels Only entries postmark deadline
- Apr 28, 29Workshop: Jeanne Rosier Smith, Loosen Up!
- May 12.....Workshop: Deb Quinn-Munson, Light in the Landscape
- Jun 24.....For Pastels Only 2012, delivery of work

Munchies and McKinley DVD

JANUARY 11
PRINCETON, MA

The Princeton Arts Society will be borrowing the McKinley DVD titled "Bold Underpainting for Lively Pastel Landscapes with Richard McKinley" from PPSCC to share with its members as well as any PPSCC members out their way. It will be shown at the Princeton Center Building on Boylston Ave., Princeton, in the Society's gallery on January 11 at 7:00 pm. Thanks to Joann Quinn for coordinating this event. For more information, check out <http://princetonarts.org> or e-mail jmquinn2@gmail.com. The Princeton Arts Society is open to artists and art lovers and would love to have more pastel painters join.

Member News

WELCOME NEW AND REJOINING MEMBERS

Lee Dietzer
Donna Secour
Shawn Nelson Dahlstrom

Sue Carey was awarded First Place in Pastels at the Cape Cod Art Association's exhibit "Earth, Wind and Fire" for her painting "Promises."

One of **Eileen Casey's** two paintings juried into the Pastel Society of New Hampshire's "It's Pastel" show, "Return to the Nest", was awarded the Piscataqua Savings Bank Award in September. She won the Rosalie Nadeau "Take It Easel" Excellence En Plein Air Award at PPSCC's "For Pastels Only on Cape Cod, 2011" for "Nest Egg" in October. She was awarded First Prize in Pastels and Drawing at the Annual Show at the Plymouth Guild for the Arts. Eileen was also notified that she got First Place in the Still Life/Floral Category in the "Pastel 100". The *Pastel Journal* will feature the "100" in their April 2012 issue. She also participated in the Cape Cod Art Association's exhibit, "Earth, Wind and Fire", the Falmouth Artist Guild's Fall Juried Show and she is currently showing at the Centerville Historical Museum in the Cape Cod & Islands Art Educators Association show.

Katherine Hanson's "Mission Blues" received the Dakota/UART Award at the Pastel Society of New Hampshire "It's Pastel" National Juried Show.

David Kelley had an interesting summer by winning 'Best' or 'FirstPlace' awards in 3 different mediums. This included 'Montezuma'sFootprints,' a creative study at the Falmouth Art Center's annual photography show,



"Summer Lunch" by Jeanne Rosier Smith

a mixed media collage at the 'Birds, Beaches and Boats' exhibition at the Cape Cod Art Association, and a pastel portrait of 'Marilyn' at the Falmouth Art Center's annual fall juried show. David was also 'Artist of the Month' in October at the West Falmouth Library with his exhibition of art 'Just For Kids.' The exhibition was in the community room where they have all kinds of programs for children making the art perfect for the situation.

Donna Rossetti-Bailey of Marshfield, MA has been awarded The Great American Pastels Award for her pastel painting "Late Afternoon Sun" at the national juried "Renaissance in Pastel 2011" Exhibit at the Mattatuck Museum in Water-

bury, CT sponsored by the CT Pastel Society. She was also awarded The Dakota Pastel/F&W Publication/Pastel Journal Award for "Santa Fe Falls" at the national juried exhibit, "For Pastels Only on Cape Cod 2011" at the Cultural Center of Cape Cod. In addition, "Summer Falls" has been juried into The 83rd Grand National Exhibition of the American Artists Professional League at the Salmagundi Club in NYC.

Jeanne Rosier Smith was recently in New York to accept the Art Spirit Foundation Gold Medal Award for Pastel for her work "Summer Lunch" at the American Artists Professional League show at the Salmagundi Club.

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Member News



"Summer Falls" by Donna Rossetti Bailey

continued from previous page

Jane Lincoln was one of thirteen regional artists showcased in the Higgins Art Gallery Fall 2011 group exhibition "Sometimes Cloudy, Sometimes Clear: Contemporary Landscapes". In recognition of the Cape Cod Community College's 50th Anniversary, the exhibit combines the historical tradition of Cape landscape painting with contemporary points of view. Curated by gallery director Betty Carroll Fuller, the selected paintings explore a variety of interpretations of the landscape genre.

New Signature Members for 2011

We are happy to welcome two new Signature Members this year. In addition to consistent, high quality work, the Signature Committee looks for artists who would mentor other pastel painters. Thanks to the Signature Review Committee.

Congratulations to our new Signature Members: Margaret Farrell Bruno and Gary Ozias.

MEMBERS WHO TEACH

Donna Rossetti-Bailey continues her regular teaching schedule of pastel classes for the coming year, held Monday, Wednesday and Thursday. Feel free to contact her for more information at DLRB@comcast.net or [Donna@DonnaRossetti-Bailey.com](http://DonnaRossetti-Bailey.com).

Barbara Stone will be teaching at the Cape Cod Art Association, Barnstable, on Thursdays from 4:15 - 6:15 beginning in January.

MEMBERS REQUESTS

Lillian Edmonds is seeking members who have been using Pan Pastels. She writes "I've recently started using them and would love to connect with other pastelists who are using Pans. Perhaps someone could do a demo or, better yet, put together a workshop for interested people. You can contact Lillian at lsedmonds@comcast.net

Anita Parker wants to know if 3-4 people would be interested in meeting monthly with a "master" pastelists for a private class. Location and artist would be decided by the group. If you are interested, you can call her at 508-375-3365 or email parkeranita4@gmail.com

We bid a fond farewell to Fenway, beloved pet of Eileen Casey.



"Fenway" by Eileen Casey

If you've attended a PPSCC Board meeting, pastel class or workshop with Eileen in the last several years, you knew Fenway. Our unofficial PPSCC mascot, we will miss his cute face and sweet snore. Our sympathies to Eileen. Thanks for sharing him!

PPSCC Board

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open

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Newsletter Submissions: Email to: ppscnews@yahoo.com

Pastelink

is published quarterly

Submission deadlines: Mar 1, Jun 1, Sep 1, Nov 1

Submission Guidelines

Email all FINAL copy (please spellcheck) to ppscnews@yahoo.com or mail to address above. All text must be submitted in electronic form. Attach text documents to your email message or include the text in the body of your email message rather than as an attachment. If you have any text that is bold, italic, or formatted in some way it may not maintain this formatting when your copy is translated to Mac format which the newsletter designer is using. All image submissions should be JPEG or TIFF files with a resolution of 300 DPI and 700 pixels on the longest side.

The copyright to all artwork and photographs in this issue belong to the artists who created them. No images may be reproduced without prior written permission from the artist.

Dear Members,

As a non profit art organization, we depend on revenue from members' dues to support our program offerings. We appreciate your continued participation and support. All of us at PPSCC are volunteers who work together to meet the needs of the society's membership. The year ahead will be an exciting one as we offer even more ways to participate in PPSCC events. Please take this opportunity to join or renew in our organization.

Thank you for your continued support, Margaret Farrell Bruno, Membership

PPSCC Membership Form – 2012

MEMBERSHIP CATEGORIES

- \$40.....Individual Artist Member
 \$60.....Signature Artist Member
(selected by jury process)
 Additional Contribution _____

Please make your check payable to
PPSCC and mail to:
Margaret Farrell Bruno, Membership
51 Grove Street
Marshfield, MA 02050

All memberships expire
annually on December 31.

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WE WELCOME VOLUNTEERS

Volunteer Opportunities:

- Help the Master Class Coordinator
 Organize a demo or talk event
 Help the Workshop Coordinator
 Volunteer on the National Show Committee (FPO)
 Graphic Design Services and Projects
 Volunteer on the Annual Member's Exhibit Committee



Winter 2012